

Fantasy Newsletter

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Specialty Publishers

Donald M. Grant has announced the publication of three new titles in addition to his recently released RED SHADOWS (see FN #3). All three are expected out shortly and orders are being accepted now. KING—OF THE KHYBER RIFLES by Talbot Mundy will be a 400-page, 6"x9" deluxe volume featuring more than 100 finely detailed illustrations by Joseph Clement Coll. Thirty of these are full page or double page illustrations. Price is \$15. EMPEROR OF DREAMS: A CLARK ASHTON SMITH BIBLIOGRAPHY by Donald Sidney-Fryer, in addition to being a complete bibliography of Smith's writings, will include extensive biographical data and analyses of Smith's technique and abilities as a writer. Also included are photographs and letters from a number of fantasy writers. The volume is limited to 1,500 copies and priced at \$20. A companion volume to the Mundy book is THE MAGIC PEN OF JOSEPH CLEMENT COLL compiled by Walt Reed, an 8½"x11" volume featuring 250 illustrations by this early 20th century book and magazine illustrator. This edition will not be sold in bookstores, is limited to 750 copies and priced at \$20. Donald M. Grant, West Kingston, RI 02892.

Also available from Don Grant, but in very limited supply, are first edition copies of MIDDLE EARTH: THE WORLD OF TOLKIEN ILLUSTRATED, published by Centaur Books. This is a 64-page, softcover 8½"x11" volume with text by Lin Carter and color and b&w illustrations by David Wenzel. The book has had a second printing. Don's first printing copies are priced at the original retail price of \$6.95 and include a signed bookmark by Wenzel, many of which feature original illustrations by the artist.

Hard on the heels of his SECOND BOOK OF VIRGIL FINLAY, Gerry de la Ree has announced for October publication, THE ART OF THE FANTASTIC, edited by the publisher. This is de la Ree's fifth art book, clothbound in an 8½"x11" format and limited to 1,200 numbered copies. The volume features the work of more than two dozen artists, each illustration photographed from the original in de la Ree's collection. Included among the more than 150 illustrations in the book are 53 drawings by Lynd Ward from his 1937 book, THE HAUNTED OMNIBUS, as well as material by Harnes Bok, Virgil Finlay, Lawrence, Stephen Fabian, Edd Cartier, Mahlon Blaine, Kelly Freas, Frank R. Paul, Clark Ashton Smith, Harry Clarke and Tim Kirk. Advance orders are now being accepted at \$15.50 per copy. THE SECOND BOOK OF VIRGIL FINLAY (see FN #2) is expected out shortly. Copies of his two previous volumes, EDD CARTIER: THE KNOWN AND THE UNKNOWN and FANTASY BY FABIAN, are still available \$15 each, but are very low in supply. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

GOLDEN BLOOD by Jack Williamson has appeared from Tim Underwood and Bill Ross at Tamerlane Press. The 6½"x9½" first cloth edition features a dust jacket and end-paper illustrations by J. Allen St. John along with six full page and numerous smaller interior illustrations by Stephen Fabian. The full color dust jacket painting is that done by St. John for the novel's original serialization in WEIRD TALES in 1933. The 168-page volume is printed on acid free paper, limited to 1,500 copies and priced at \$15. Of these, 150 copies were numbered and signed by the author and offered at \$25. Tim Underwood, P. O. Box 5402, San Francisco, CA 94101.

P.D.A. Enterprises has published the first in a 5 volume series of collections and novels by David H. Keller, none of which have previously been reprinted. THE LAST MAGICIAN is an 86-page softcover collection of nine stories facsimile reproduced from their original WEIRD TALES appearances. The stories are: "The Last Magician," "Valley of Bones," "The Dogs of Salem," "Lords of Ice," "The Damsel and Her Cat," "The Little Husbands," "Death of the Kraken," "The Goddess of Zion" and "Bindings Deluxe." In addition, the volume includes "Half A Century of Writing," an autobiographical article by Keller reprinted from the Spring 1947 issue of FANTASY COMMENTATOR. Cover and interior illustrations are by Dixie Adkins, in addition to the reprinted WEIRD TALES artwork. The 6"x9" book is saddlestitched so that the entire series may be bound in hardcover by the collector. Remaining volumes scheduled for the series include two novels, THE EVENING STAR and THE CONQUERORS, and two more collections, one of SF and one of fantasy and horror. (See FN #1 for additional details.) Single copy price is \$5 and subscriptions to all five volumes are still available at \$20. Patrick H. Adkins, P.D.A. Enterprises, Box 8010, New Orleans, LA 70182.

TALES FROM GAVAGAN'S BAR by L. Sprague de Camp and the late Fletcher Pratt appeared in late July from Owlswick Press. The volume reprints all 28 of their delightful, tongue-in-cheek "Gavagan's Bar" tales originally published in the '50s, and an additional story, "There'd Be Thousands in It," never before published. The original 1953 Wayne edition featured only 23 stories. Also included is a new essay, "By And About" by de Camp, telling how the stories came to be written and published. Tim Kirk did the dust jacket illustration, which doubles as a color frontispiece, and the interior line drawings are by Inga Pratt, wife of

the late author. The 6"x9" volume runs 310 pages and is priced at \$13. Owlswick Press, P. O. Box 8243, Philadelphia, PA 19101.

Perry A. Chapelaine at Author's Co-op Publishing Company recently published THE BATTLE OF FOREVER by A. E. Van Vogt. This first U.S. hardcover edition of Van Vogt's novel of the far future is also the first hardcover release from this publisher, a subsidiary of Author's Co-op, Inc. The 160-page, 5 1/2"x8 1/2" book features a dust jacket and numerous interior illustrations by Bob Maurus and is priced at \$9.95. Available at \$14.95 are 500 numbered and signed copies. Perry A. Chapelaine, Author's Co-op Publishing Co., Rt. 4, Box 137, Franklin, TN 37064.

In addition, Perry notes: "We have acquired the exclusive worldwide rights to the JOHN W. CAMPBELL LETTERS to be edited by George Hay of England. Letters to and from Campbell are of interest for this collection, which may number seven or eight volumes." Collectors who would like to submit letters for the series may contact Perry Chapelaine at the address above or George Hay, at: 38B Compton Road, London, N21 3NX, UK. Royalty arrangements will be available for letters addressed to Campbell.

An update on the Arkham House report in FN #1: BORN TO EXILE by Phyllis Eisenstein (illustrated by Stephen Fabian) and HALF IN SHADOW by Mary Elizabeth Counselman are now available at \$8.95 each. IN THE MIST AND OTHER UNCANNY ENCOUNTERS by Elizabeth Walter and THE PRINCESS OF ALL LANDS by Russell Kirk are scheduled for November publication. Expected next June are MASTER OF SHADOWS by Margery Lawrence, NEW TALES OF THE CTHULHU MYTHOS edited by J. Ramsey Campbell and THE LITERATURE OF FEAR (non-fiction) by Gerald Suster. "Probable" prices on all these volumes are as reported in FN #1 and further details can be found there. Publication date for THE SOLAR PONS OMNIBUS is now "in limbo," according to Arkham House, due to scheduling and the large investment required for its publication. Arkham House, Sauk City, WI 53583.

The following titles are now officially out-of-print from Arkham House: MR. FAIRLIE'S FINAL JOURNEY by August Derleth, WISCONSIN MURDERS by Derleth, DARK THINGS by Derleth and SELECTED POEMS by Clark Ashton Smith.

Bob Weinberg recently published his 18th "Pulp Classic" title, THE FLYING SPY, a non-fiction study and history of the old G-8 pulps written by Nick Carr. In addition to numerous articles about the series and its heroes and villains, the volume includes a complete bibliography of the G-8 novels and many cover reproductions. This is Weinberg's biggest "Pulp Classic" to date: 160 digest size pages, perfect bound with heavy covers and priced at \$5.50. Robert Weinberg, 10606 S. Central Park, Chicago, IL 60655.

Gregg Press has announced 18 new titles in their science fiction series of library style books with buckram bindings and acid-free paper. As you will note, there is very little fantasy this time, but following is a quick rundown of the titles: STARSWARM by Brian W. Aldiss, introduction by Joseph Milicia, \$9; DARKOVER LANDFALL by Marion Zimmer Bradley, intro. by Theodore Sturgeon, \$9.50; MISSION OF GRAVITY by Hal Clement, intro. by Poul Anderson, \$12; A HANDFUL OF DARKNESS by Philip K. Dick, intro. by Richard A. Lupoff, \$11; THE GENOCIDES by Thomas M. Disch, intro. by David G. Hartwell, \$10; THE GREEN ODYSSEY by Philip Jose Farmer, intro. by Russell Letson, \$9; DOUBLE STAR by Robert A. Heinlein, intro. by Joe Haldeman, \$10; THE CONDITION OF MUZAK by Michael Moorcock, intro. by Charles Platt, \$13.50; AND CHAOS DIED by Joanna Russ, intro. by Robert Silverberg, \$10; THE 10TH VICTIM by Robert Sheckley, intro. by Richard Gid Powers, \$9; FORBIDDEN PLANET by W. J. Stuart, intro. by Joseph Milicia, \$10; TODAY WE CHOOSE FACES by Roger Zelazny, intro. by Robert Thurston, \$10; and a two-volume set of THE BEST OF ROBERT SILVERBERG, the first with an intro. by Barry N. Malzberg at \$13 and the second with an intro. by Thomas D. Clareson at \$15. Both Silverberg volumes may be ordered at \$25.

The final four titles are reference works reprinting outstanding reference magazines in the science fiction field. The largest of the four is LOCUS, THE NEWSPAPER OF THE SF FIELD edited by Charles N. Brown and Dena Brown. This reprints the first ten years of LOCUS from 1968 to 1977 in a two-volume edition, running 1,988 pages, and is priced as a set at \$95. FOUNDATION, THE REVIEW OF SCIENCE FICTION, edited by Peter Nichols, reprints the first ten volumes of FOUNDATION, the British journal of the SF Foundation, which appeared between March 1972 and March 1975; 800 pages and priced at \$35. EXTRAPOLATION, A SCIENCE FICTION NEWSLETTER, edited by Thomas D. Clareson, reprints the first ten volumes of EXTRAPOLATION, published between 1959 and 1969; 586 pages and priced at \$35. SCIENCE FICTION STUDIES, SELECTED ARTICLES ON SF, edited by R. D. Mullen and Danko Survin with a new preface and notes by Marc Angenot, reprints 38 articles from SCIENCE-FICTION STUDIES

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published in 1976-77; 336 pages and priced at \$15. In addition, G. K. Hall & Co., the parent firm of Gregg Press, has published INDEX TO SCIENCE FICTION ANTHOLOGIES AND COLLECTIONS, compiled by William Contento and edited by L. W. Currey and David G. Hartwell (who, incidentally, are the series editors of Gregg Press). The index lists more than 1,900 books, attempting to include all English-language SF anthologies and collections published through 1977. "With few exceptions, the INDEX includes those stories that deal with social and technical extrapolation and innovation." Decide for yourself what that means. Price is \$28. Gregg Press, G. K. Hall & Co., 70 Lincoln St., Boston, MA 02111.

Currently available but in very low supply from Dyer-Eddy Publications are four books published in very limited editions. EXIT INTO ETERNITY by Clifford M. Eddy, Jr., feature five previously unpublished tales of the bizarre and supernatural. Published in 1973 in a 300-copy edition, hardcover in dust jacket, the book is priced at \$8. TERROR OUT OF TIME is a softcover 56-page booklet published in 1976 in a 100-copy edition, containing five stories by C. M. Eddy, Jr. Four are reprints from 1924-25 and one is previously unpublished. Price is \$4. THE GENTLEMAN FROM ANGELL STREET by Muriel E. Eddy, is a 40-page softcover booklet of reminiscences of H. P. Lovecraft. This 1977 revised edition (of the 1961 original) includes four pages of photographs, is limited to 25 copies and is priced at \$7.50. ONSET OF OBLIVION, published in 1977, is a 48-page, softcover collection of four previously unpublished stories by Ruth M. Eddy. Price is \$5. Postage is 50¢ per title. Orders may be addressed to Mrs. Fay A. Dyer, 145 Colfax St., Providence, RI 02905. Also available is an 8-page non-fiction booklet by C. M. Eddy, Jr., FACTS AND FICTION ABOUT CREATIVE WRITING, priced at \$2.50.

Scheduled for October publication by the SF Book Club are THE DRAGONRIDERS OF PERN by Anne McCaffrey and THE PADDED SUN: SHON' JIR by C. J. Cherryh. The former is an omnibus volume containing DRAGONFLIGHT, DRAGONQUEST and THE WHITE DRAGON and is priced for members at \$4.98. SHON' JIR will be a first edition and is priced at \$1.98.

Last issue, I reported that Neal Blaikie at Eidolon Press would be publishing a fantasy anthology entitled ORCHARD OF TEARS. That title is incorrect; the correct title is ORCHARD OF WONDER. (I must have had Sax Rohmer on the brain or something.) In addition, Neal has changed the following prices for EQUINOX: issue #5 is now priced at \$2 plus 50¢ postage, a reduction from the \$3 reported last issue. Subscriptions to EQUINOX are now available at 4 issues for \$8, reduced from \$10. His large size issue #6, planned for October, will probably be reduced from \$5.95 to \$5. Neal explains that he is attempting to increase print runs and circulation of EQUINOX since switching to full-time publishing. Neal Blaikie, Eidolon Press, 4608 Nazaire Road, Pensacola, FL 32505.

Trade Publishers

Coming in September from Doubleday is SHADOWS, an original anthology of horror stories edited by C. L. Grant and priced at \$7.95. Authors represented in the volume include Robert Bloch, William F. Nolan, Robert Aickman, J. Ramsey Campbell, Michael Bishop and Karl Edward Wagner, among others. Also slated for September is CHORALE, a novel about time travel by Barry N. Malzberg, at \$7.95.

Scheduled for October from Doubleday is a new adult fantasy tale by Linda Haldeman entitled THE LASTBORN OF ELVINWOOD, a novel of faerie magic priced at \$7.95. In an attempt to save the last of the fairies from dying out as a race, a group of villagers enlist the aid of Merlin, who is described thusly: "He's an old man now, pattering in his garden down the road, but he hates fairies." Sounds like a fun book. Also planned are DAI-SAN, Eric Van Lustbader's third and final novel in his Sunset Warrior trilogy, and THE COURTS OF CHAOS by Roger Zelazny, the final novel novel in his Amber series. Both are priced at \$7.95. Other titles include THE STAND by Stephen King, priced at \$12.50 and SPINE-CHILLERS edited by Roger Elwood, priced at \$7.95. The latter is an anthology of terror tales by such authors as Algernon Blackwood, Lafcadio Hearn, Sir Walter Scott, Bram Stoker and others.

In late August, Del Rey Books will publish in hardcover THE WAY THE FUTURE WAS: A MEMOIR by Frederik Pohl. The book recounts Pohl's early fan days beginning in 1930, the Futurians and other fan groups, the 1st World SF Con, other fans and friends of Pohl's who went on to professional careers in SF, his work as an agent and later editor of GALAXY, on up to his recent GATEWAY. Included are 16 pages of photographs. Pohl is scheduled to make personal appearances promoting the book in cities throughout the U.S. during August and September. Price is \$8.95.

Sunrise Press, a trade paperback line published by Ace Books, will release Andrew J. Offutt's CONAN AND THE SORCERER in October at \$4.95 (\$5.95 in Canada). The 6"x9" volume features some 50 illustrations by Sanjulian (Offutt had earlier indicated that this was to be illustrated by Esteban Maroto). Ace has released a two page display of the cover and three interior illustrations and it looks very nice! For details about the novel and future Offutt Conan volumes, see "Work in Progress" in FN #3.

Recent Dover releases of interest include a number of vintage supernatural and detective volumes. All are in quality paperback editions and some of the prices noted here may be

subject to change, according to the information I have at hand. NO NAME by Wilkie Collins is a mystery novel reprinted from the 1873 Harper & Bros. edition with 16 plates, at \$6. KEPT IN THE DARK by Anthony Trollope is a short Victorian novel of abnormal psychology reprinted from an 1882 British magazine, at \$2. WYLDER'S HAND by J. Sheridan LeFanu is a mystery reprinted from an 1898 British edition, at \$4.50. THE FIRST BOOK OF GHOST STORIES: WIDDERSHINS by Oliver Onions contains eight ghost stories from a 1935 British edition, at \$3. CLUES OF THE CARIBBEES by T. S. Stribling is a collection of stories reprinted from a 1929 Doubleday edition with 5 plates, at \$3.50. DARKNESS AT PEMBERLEY by T. H. White is a reprint of his (apparently only) detective novel from the 1930 Gollancz edition with 22 plates and 300 text figures, at \$3.50. MASTERS OF MYSTERY: A STUDY OF THE DETECTIVE STORY by H. Douglas Thomas is reprinted from the 1931 British edition and includes detailed discussions of Poe, Doyne, LeFanu, Rohmer and others, priced at \$4. A catalog and supplemental sheets are available by writing Dover Publications, Inc., 180 Varick St., New York, NY 10014.

Fall releases from Thomas Nelson Publishers include three fantasy and SF titles. Lynne Gessner's TO SEE A WITCH, scheduled for September, is a juvenile about a young boy, an ancient Mesa Verde cliff dweller, who encounters a witch. For ages 11 and up and priced at \$6.95. Also slated for September is LOST WORLDS, UNKNOWN HORIZONS, an anthology of eight fantasy and SF stories edited by Robert Silverberg. Priced at \$6.95, it includes: "The Country of the Blind" by H. G. Wells, "The Third Level" by Jack Finney, "The City of the Singing Flame" by Clark Ashton Smith, "The Sunken Land" by Fritz Leiber, "The Balloon Tree" by Edward Page Mitchell, "The Doom That Came to Sarnath" by H. P. Lovecraft, "A Tale of the Ragged Mountains" by Edgar Allan Poe and "Phantas" by Oliver Onions. Finally, THE RUSHTON INHERITANCE by Elisabeth Mace, for ages 12 and up, is a ghost story involving time travel and a family treasure. It is scheduled for November release and priced at \$6.95.

Among the titles for children scheduled for September publication from Atheneum Publishers is THE LEFT-HANDED SPIRIT by Ruth Nichols. Recommended for young adults, the novel is about a Roman woman's journey to China a thousand years before Marco Polo. Price is \$7.95. THE PERILS OF PUTNEY by Stephen Krensky (ages 8-12), priced at \$7.95, is a tale about a giant who helps a knight rescue a fair damsel from magicians, sorcerers and sundry evils. AT THE EDGE OF TWO WORLDS by Christie Harris (ages 8-12), priced at \$7.95, is a novel about a young girl who has trouble distinguishing fantasy from reality. THOSE WHO FALL FROM THE SUN by Josephine Rector Stone (ages 11 and up), priced at \$6.95, concerns the adventures of a young girl after the Technom have conquered the Earth. Slated for October is THE DARK BRIGHT WATER by Patricia Wrightson (ages 12 and up), a novel about a young Australian aboriginal who travels to where "pre-history and the contemporary world meet and mingle in an ancient and fascinating land." Price is \$7.95. Atheneum Publishers, 122 East 42nd St., New York, NY 10017.

Paperbacks

Bantam Books is releasing CONAN THE SWORDSMAN in August, a collection of seven Conan stories co-authored by L. Sprague de Camp, Lin Carter and Ejorn Nyberg. The book features a wrap-around cover illustration by an artist whose signature I can't quite decipher along with 15 interior illustrations by Tim Kirk. Coming in September is KULL, followed by SOLOMON KANE I. The second new Conan volume will be THE ROAD OF KINGS by Karl Edward Wagner, scheduled for November. Also out in August is the first paperback edition of THE AMITYVILLE HORROR by Jay Anson, the true story about the Lutz family that moved into a haunted house on Long Island. Others include DAY OF THE DOVE, Star Trek Potoonov #10; NEBULA AWARD STORIES ELEVEN, edited by Ursula K. LeGuin; and a reprinting of WHAT MAD UNIVERSE by Frederic Brown.

August releases from Berkley include two omnibus volumes, THE ADVENTURES OF THE STAINLESS STEEL RAT by Harry Harrison and THE CHRONICLES OF CORUM by Michael Moorcock. The former includes THE STAINLESS STEEL RAT, THE STAINLESS STEEL RAT'S REVENGE and THE STAINLESS STEEL RAT SAVES THE WORLD. The Moorcock volume includes THE BULL and THE SPEAR, THE OAK and THE RAM and THE SWORD and THE STALLION. New titles include A DIFFERENT LIGHT by Elizabeth Lynn, a Berkley original, and the first paperback edition of SKIRMISH: THE GREAT SHORT FICTION OF CLIFFORD D. SIMAK. Under the Windhover imprint, watch for the 1979 ROBERT E. HOWARD CALENDAR illustrated by Ken Kelly at \$4.95 and THE ILLUSTRATED DUNE by Frank Herbert at \$7.95.

In September, Berkley will publish the first paperback edition of THE BOOK OF MERLYN by T. H. White along with TWILIGHT OF THE CITY by Charles Platt. Berkley originals for September include BATTLESTAR GALACTICA (TV tie-in) by Glen A. Larson and Robert Thurston, BLOOD AND BURNING by Algis Budrys, and ALL THESE EARTHS by F. M. Busby. Re-issues include FLAME WINDS by Norvell Page and THE GODMAKERS by Frank Herbert.

August releases from Pinnacle include WEATHER WAR, a novel by Leonard Leokum and Paul Posnick about a future war utilizing the weather as a weapon. SATAN'S SEED by Jory Sherman is a novel about bloody killings and Satanic rites. WIZARD OF RENTORO by Jeffrey Lord is the 28th in Pinnacle's Richard Blade series. Also out in August is a re-issue of FIRST CONTACT edited by Damon Knight, an anthology of first encounter stories. In other news from Pinnacle, Robert Silverberg has been named editor of Futurian Books. Two new titles announced under

the Futurian imprint are STRANGE EONS by Robert Bloch, to be published in January, and JESUS ON MARS by Philip Jose Farmer, planned for April.

Leading off the August releases from Del Rey Books is the first paperback edition of LORD FOUL'S BANE, the first volume in Stephen R. Donaldson's trilogy, The Chronicles of Thomas Covenant the Unbeliever. Del Rey originals for August include DANCERS IN THE AFTERGLOW by Jack L. Chalker and THE BEST OF RAYMOND Z. GALLUN. SHE is the third in a series of four H. Rider Haggard novels being reprinted by Del Rey, with AYESHA, THE RETURN OF SHE slated for September. Also out in August will be CYBORG by Martin Caidin and ROCKET JOCKEY by Lester del Rey. Under the Ballantine imprint, watch for LUPE by Gene Thompson, a novel about a modern day murder-by-witchcraft trial.

Signet releases in August include HEAT by Arthur Herzog (author of THE SWARM), a novel of the future where pollution has created the ultimate in "the greenhouse effect." Also slated is SECRETS OF STARDEEP by John Jakes, an SF adventure novel.

Avon titles scheduled for September include THE WIFE OF BATH by Vera Chapman, the fourth in her King Arthur series; THE BLESSING WAY by Tony Hillerman, about an anthropologist's expedition to a Navajo reservation to research tales of witchcraft; LAST NIGHT AT THE BRAIN THIEVES BALL by Scott Spencer, a novel about mind manipulation; ALL FLESH IS GRASS by Clifford D. Simak, a first encounter novel; and a re-issue of Michael Moorcock's BEHOLD THE MAN.

Pocket Book releases for July included COLONY by Ben Bova, a novel of the decadent state to which our world will decline within 30 years; RETIEF OF THE CDT by Keith Laumer, a collection of Retief stories from IF magazine; and CITY OF CAIN by Kate Wilhelm, an SF thriller about a man who fights to prevent a government plan to save only the "elite" during a nuclear attack. August releases from Pocket Books include: THE SPACE GUARDIANS by Max Daniels, a fantasy/SF novel about a changeling heroine and the search for a legendary heartstone; THE WAND AND THE STAR by Pat Wallace, a romance about a princess who meets up with a sorcerer and flees her kingdom "to brave the terrible fury of strange worlds and angry gods--and the sword of the jealous Vanand--to pursue a love that offered them the answers to the elusive secrets of the universe;" and BIRTH OF FIRE by Jerry Pournelle, a novel about a convict sent to a mining camp on Mars who leads the criminal population in a fight for freedom. Under the Pocket Books/Archway imprint, watch for STEEL MAGIC by Andre Norton, a fantasy for young adults about a group of children who find an abandoned castle and the entrance to the land of Avalon.

In addition to the August DAW releases noted in FN #1, DAW is re-issuing TOTAL ECLIPSE by John Brunner. Two September Ace Books releases I overlooked in the write-up in FN #2 are THE BEST FROM FANTASY AND SCIENCE FICTION, 22ND SERIES, edited by Edward L. Ferman, and a re-issue of THE MOON MEN by Edgar Rice Burroughs.

In FN #3, I noted three fantasy and SF titles available in paperback from Condor Publishing Company. Since I have yet to see a Condor book on newsstands in Colorado, I assume Condor is having the same distribution problems any new publisher has. Fantasy and SF titles available now are: THE SOUL OF THE ROBOT by Barrington J. Bayley, a first paperback edition, at \$2.25; THE SWORDSMITH by Eleanor Arnason, a fantasy original, at \$1.95; DIAPASON by Thomas Sullivan, an SF original, at \$1.95; and, due in August, the first paperback edition of THE RIM OF THE UNKNOWN by Frank Belknap Long, a collection of 23 stories, at \$1.95. An earlier, original occult title was I AM MARY SHELLEY by Barbara Lynne Devlin, at \$1.95. To order from Condor, sent cover price plus 50¢ to: Condor Publishing Co., Inc., 521 Fifth Ave., New York, NY 10017. No postage on orders for five or more books.

The British Scene

New and forthcoming British publications as noted by FN's British correspondent, John Melville.

Richard Adams: PLAGUE DOGS, Penguin, 95p. Due in August.
Anonymous (Moorcock?): THE NEW WORLDS BOOK, Allison & Busby price unknown
Michael Ashley (ed): MRS. GASKELL'S TALES OF MYSTERY & HORROR, Gollancz, h/c forthcoming
Lorna Baxter: THE EGG CHILD, Faber £3-50 Juvenile fantasy set in an alternate world.
Ingmar Bergman: THE SERPENTS EGG, Corgi, pb. 95p
Robert Black: THE SATANISTS, Futura, pb. 95p
Norman Bogner: SNOWMAN, New English Library, £4-50 A horror novel.
J. Ramsey Campbell (ed): NEW TERRORS, 2 volumes, original anthology, Pan pb. Due in Summer of '79. (Possibly the same as the Arkham House NEW TALES OF THE CTHULHU MYTHOS.)
R. Chetwynd-Hayes: THE CRADLE DEMON, Willm. Kimber £3-95 His 8th collection of horror stories and the first in hardcover.
Richard Dalby (ed): BEST OF H. RUSSELL WAKEFIELD, J. Murray price unknown
Mary Danby (ed): THE 11TH FONTANA BOOK OF GREAT HORROR STORIES, Fontana, pb. 70p
Richard Davis (ed): VINCENT PRICE PRESENTS THE PRICE OF FEAR, Severn House, £3-25
Richard Davis (ed): JOHN PERTWEE BOOK OF MONSTERS, Methuen Due in October.
August Derleth (ed): OVER THE EDGE, new ed., Arrow, pb. 60p
Thomas M. Disch: THE PRISONER, 1st U.K., Dobson, h/c £4-25

- Stephanie Dowrick (ed): GREAT TALES OF THE SUPERNATURAL, Dent Everyman, pb. £1-00
 Thirteen fairly well-known stories.
- Lord Dunsany: LITTLE TALES OF SMETHERS, new ed., Remploy £3-30
- Lord Dunsany: TRAVEL TALES OF MR. JOSEPH JORKENS, new ed., Remploy price unknown
- Rick Ferreira (ed): A CHILL TO THE SUNLIGHT, Willm. Kimber £3-95
 Tropical stories of the macabre.
- D. G. Finlay: ONCE AROUND THE SUN, Star, pb. 95p
- Patricia Finney: A SHADOW OF GULLS, Fontana Due in July.
- Patricia Finney: THE CROW GODDESS, Collins Due in August
- Both novels are based on the retelling of the saga of Cuchulain.
- Nicholas Stuart Gray: A WIND FROM NOWHERE, Faber £3-50 Nine new juvenile fantasies.
- Peter Haining (ed): THE SHILLING SHOCKERS, Gollancz, h/c, forthcoming
- Rosemary Harris: A QUEST FOR ORION, Faber £4-50 Modern barbarism brings chaos to the world, but resistance comes through the "Templars" in Great Britain and a new order of "Teutonic Knights" in southern Germany.
- Gordon Honeycombe: THE DRAGON UNDER THE HILL, Arrow £1-25 New second printing of an excellent 1972 fantasy novel set on Holy Isle (Lindisfarne) which operates on two time levels and involves a terrible revenge.
- Robert E. Howard: THREE BLADED DOOM, SON OF THE WHITE WOLF, REH OMNIBUS, all three are re-issues from Futura (previously pub'd by Orbit) due in August.
- Donald Murray: SONS OF ODIN, Club Leabhar Ltd. h/c price unknown; pb. £1-50
 An unusual source publisher in Outer Hebrides. Novel concerns a supernatural reincarnation of Viking warriors. Somewhat similar to Honeycombe's novel; not so well written, but interesting from a new author.
- Richard Kirk: RAVEN 2: A TIME OF GHOSTS, Corgi, pb. 80p
- R. A. Lafferty: THE DEVIL IS DEAD, 1st U.K., Dobson, h/c £4-25
- Hugh Lamb (ed): THE MAN-WOLF & OTHER STORIES, W. H. Allen £4-95
 Twelve stories edited by the best current weird fiction editor.
- Hugh Lamb (ed): FORGOTTEN TALES OF TERROR, Methuen Due in September
- Hugh Lamb (ed): TALES FROM A GASLIT GRAVEYARD, W. H. Allen Due in Spring '79
- Frank Lauria: PRIESTESS, Corgi, pb. price unknown
- Frizt Leiber: Complete six volumes of Fafhrd & the Gray Mouser as published by Gregg Press, with a different title page and new introduction by Leiber. George Prior, £4-95 each.
- David Lindsey: VIOLET APPLE, Sedgewick & Jackson Due in August.
- Graham Masterton: SPHINX, Wyndham, pb. 75p
- Bette Meyrick: TIME CIRCLES, Abelard Schuman £3-25 Juvenile fantasy, travelling back in time in Wales.
- Michael Moorcock: THE CONDITION OF MUZAK, Fontana, pb. 95p 1st in this printing.
 Allison & Busby had a simultaneous quality pb edition (now o.p.) with the h/c edition.
- Michael Moorcock: GLORIANA, Fontana, pb. Due in October.
- Robert Mye: MERLIN, H. Hamilton £4-95 Due in September.
- J. Neugroschel (ed): GREAT WORKS OF JEWISH FANTASY, Pan £1-95 (700 pages)
- Guy N. Smith: BATS OUT OF HELL, New English Library, pb. 80p
 A sequel to RETURN OF THE WEREWOLF
- Guy N. Smith: SON OF THE WEREWOLF, New English Library, pb. Due in August.
- Peter Straub: IF YOU COULD SEE ME NOW, Fontana, pb. 90p Due in August.
- Rosemary Sutcliffe: SONG FROM A DARK QUEEN, Pelham £3-95 Concerning Boadicea.
- Emma Tennant: THE BAD SISTER, Gollancz £4-95 A weird novel.
- Mary Williams: CHILL COMPANY, Corgi, pb. 80p Ghost story collection.
- Mary Williams: UNSEEN FOOTSTEPS, Willm. Kimber, h/c price unknown
- N. L. Zaroulis: THE POE PAPERS, W. H. Allen £4-95

Film news: TITUS GROAN will commence UK production later this year. Screenplay by Steven Roberts, produced by Dennis Wolfe and starring Peter Sellers and John Hurt (who played Caligula in "I, Claudius"). QUARTERMAS - Thames TV are considering a revival of this with one hour episodes by Nigel Kneale. Stephen King's novel, THE SHINING, has started production at Elstree with Jack Nicholson, Shelley Duvall and newcomer Danny Lloyd. Stanley Kubrick directs. KILLER'S MOON, a horror-thriller, has been shot by Alan Birkinshaw in the English Lake District.

Magazines

The October MAGAZINE OF F & SF will feature three novelets and four short stories, as follows: "The Man Who Had No Idea" by Thomas M. Disch, "The Gunslinger" by Stephen King, "Effigies" by Michael Bishop, "Cassandra" by C. J. Cherryr, "A Clone At Last" by Bill Fronsini and Barry N. Malzberg, "Pulling the Plug" by Ron Goulart, and "Virra" by Terry Carr, along with the usual features and a letters column. Cover is by David Hardy. 29th anniversary issue.

The September issue of PLAYBOY features an excerpt from Thomas Berger's novel of King Arthur, ARTHUR REX, to be published by Delacorte. Illustrator for the PLAYBOY excerpt is Frank Frazetta. Another fantasy/SF story in the issue is "Sex and the Triple Znar-Ficht" by Arthur Rosch. The August annual "all fiction" issue of REDBOOK features a new short fantasy by Ray Bradbury entitled "Gotecha!" In noting REDBOOK's 75-year history in the editorial, fiction editor Eileen Schnurr asks for reader opinion on including more fantasy in the magazine.

The Fan Press

Arnie Fenner and Pat Cadigan have published their second issue of SHAYOL, a 72-page extravaganza printed on a deluxe enamel stock with full color covers by Robert Haas and Jeff Easley. Stories this issue include "Opium" by Harlan Ellison, "Sport" by Perry Matz, "Waiting For Billy Star" by the late Tom Reamy, "Death From Exposure" by Pat Cadigan and "The Mare" by William Wallace. Other features include an open letter on ERA by Harlan Ellison, a preview of a "Beauty and the Beast" art portfolio by Robert Haas, "Thick Thews and Busty Babes" by Phillip Bolick, an interview with Tim Kirk, an art portfolio by Vikki Marshall and poetry by Steven Utley. Additional artists include Jan Schwab, Tim Kirk, Clyde Caldwell, Howard Chaykin, Frank Brunner, Stephen Fabian and Debora Whitehouse. SHAYOL is definitely the most professionally produced fan publication on the market. \$3 per copy or 4 issues for \$10 from Arnold M. Fenner, 4324 Belleview, Apt. 3, Kansas City, MO 64111.

FANTASY CROSSROADS #13 is not only out from Jonathan Bacon, but nearly out-of-print barely a month after publication. Of 1,400 copies printed, less than 300 remain and Jon reports that a number of dealers have already sold out. The contents include two more chapters to the round-robin serialization of GHOR, KIN-SLAYER (originally GENSERIC'S FIFTH-BORN SON), based on a fragment for a James Allison story by Robert E. Howard. Chapter 7 is "Lord General of Nemediia" by Andrew J. Offutt and chapter 8 is "The Oath of Agha Junghaz" by Manly Wade Wellman. Also featured are: the first reprinting of "The Invaders," a Cthulhu Mythos story by Henry Kuttner from WEIRD TALES; a great deal of poetry by such authors as Robert E. Howard, Neal Wilgus, Edith Gutsch, Tevis Clyde Smith, Richard L. Tierney and Walter Sheddofsky, among others; and rounding out the issue is a ten-page look of Michael Moorcock's 'Champion Eternal' saga by yours truly. The cover illustration is an unusual and effective photograph of a barbarian woman. Artists in the issue include Stephen Fabian, Gene Day, Steven Riley, Jim Pitts and Ken Raney. \$3 per copy from Jonathan Bacon, P. O. Box 12428, Shawnee Mission, KS 66212. Jon is currently accepting orders for #14 at \$3 per copy, due out in September.

The Friends of Darkover have published STARSTONE #2, edited by Marion Zimmer Bradley and Walter Breen. The 82-page issue features the following stories: "There is always an Alternative" by Patricia Mathews, "Late Summer Meeting" by C. McQuillin, "Bredini" by Penny Ziegler, "The Tale of Durraman's Donkey" by Eileen Ledbetter, "The Gift" by Joan M. Verba, "Betrayed and Betrayed" by Linda Frankel, "Incident On Vainwal" by Ernest Fitzwilliam, "The Lesson of the Inn" by Marion Zimmer Bradley, and poetry by Bradley, Wendy Reed, Rhonda Hill and Patricia Williams, among others. Single copies are \$2.50. Friends of Darkover, Box 72, Berkeley, CA 94701. Marion Zimmer Bradley has agreed to edit at least two more issues.

Russ Cochran's old GRAPHIC GALLERY, which ran 11 issues, was both a catalog and a high quality magazine reproducing hundreds of original works of art by top fantasy and comic strip artists in each issue. The new Camelot's GRAPHIC GALLERY, beginning with #12, is now mostly a catalog listing comics and many other collectibles. The price has been reduced to \$2 per copy and that is refundable with the buyer's first order to Camelot, a dealer in Houston, Texas. Nevertheless, GG is still fun reading and well worth the \$2. #12 runs 80 pages, with 16 in full color. It features about 20 pages of art reproductions (including some very nice material) and literally hundreds of scarce old movie posters and lobby cards, many in full color. Even the listings are fun. If you've been looking for a copy of Motion Picture Funnies Weekly (the very first Marvel comic), Camelot has a copy for sale at a modest \$10,000! Camelot, 912 Clay, Houston, TX 77022.

PREJUDICE TO FANTASY #1 is a 24-page, digest size, Xeroxed magazine featuring fiction, articles and reviews of fantasy subjects. The quality of the Xerography is good and even fine detail and shadows print surprisingly well. Stories in this first issue include "Go Down Moses" by Wayne Hooks and Peter Werner, as well as two additional stories by Werner, "The Broken Towers" and "The Fountain." An article, "Is F & SF A Significant Literature?" reviews and market reports by editor Werner round out the issue. Single copies are 75¢ and subscriptions are 2 for \$1.25 and 3 for \$2. Peter Werner, Rt. 3, Box 193, Richland Cntr., WI 53581.

NIGHT VOYAGES #2, a fantasy fiction and comic strip magazine, features a short story, "Alwaysland" by Paul Cordel and an interview with artist/art teacher John Adkins Richardson. "Sunslayer" is a fantasy comic strip written by Gerald Brown and drawn by Charles Pitts and F. Newton Burcham. Additional artwork is by Bruce Conklin and John Adkins Richardson. Single copies of the 36-page issue are \$1.50. Gerald J. Brown, Creative Images, 9 West Koesterer St., Freeburg, IL 62243.

With SF REVIEW #26, editor and publisher Richard Geis has done away with newsprint and switched to white paper stock. The 64-page issue includes interviews with Gordon R. Dickson and Larry Niven; "Noise Level," a column by John Brunner; "The Middle Earth War Games" by John Boardman; part 2 of ONE IMMORTAL MAN by editor Geis; and dozens of letters and reviews. Artwork is by Stephen Fabian and Bruce Conklin along with the usual hilarious filler cartoons by Tim Kirk, Alexis Gilliland, Grant Canfield and others. \$1.50 a copy or six issues for \$7.50; most back issues are available. Richard E. Geis, P. O. Box 11408, Portland, OR 97211.

The British Fantasy Society has published DARK HORIZONS #18 featuring new fiction by the following authors: "The Lurking Shadow on the Threshold of the Shunned House's Doorstep" by Adrian Cole, "Ben's Beeches" by David A. Sutton, "His Winter Hobby" by Ken Dickson, "Dracula Reflects" by Ken Cowley and "Shulungu" by Mark Clay. Articles include "The Magic of the Imagination" by Peter Valentine Timlett and "Sturgeon in Perspective" by Mike Barrett. Artists this issue are Jim Pitts, Dave Carson and Alan Hunter. Memberships in the society are \$8 per year and include a bimonthly newsletter in addition to DARK HORIZONS. The secretary is Brian Mooney, 447A Porters Ave., Dagenham, Essex RM9 4ND, England.

Another British magazine is WARK, edited and published by Rosemary Pardoe. Issue #11 is out now and #12 is at the printer. WARK covers the British fantasy scene with reviews of current publications, emphasizing the fan press, in addition to covering U.S. fan publications. Rosemary also wholesales a number of U.S. fanzines for resale in the U.K. The 20-page digest issue features some nice filler artwork and is priced at 30p or 3 issues for 85p. U.S. subscriptions are \$1 for 2 issues (or \$1 per issue air mail). Rosemary Pardoe, Flat 2, 38 Sandown Lane, Liverpool 15, England.

Charles Melvin at Crystal Visions Press has published AS EVENING ADVANCES, a collection of 31 poems by Joseph Payne Brennan. The 44-page, 5 1/2"x8 1/2" booklet is printed on heavy pebbled stock and is illustrated by Bruce Conklin and Randy Mohr. The majority of the selections in the volume are from non-fantasy sources, making it a must for Brennan fans. The booklet is limited to 400 copies and priced at \$3. Charles Melvin, 809 Cleermont Dr., Huntsville, AL 35801. Charles recently announced that he is leaving the fan publishing field and that he will not be publishing a second issue of ESCAPE.

Irvin L. Wagner recently published his first issue of WAX DRAGON, a 32-page digest size magazine. Contents include: an article on fantasy wargaming by Scott Bizar; "The Right of Benin," an article on African gods by Charles R. Saunders; "The Spirit Duplicator," fiction by Darrell Schweitzer; and "Stalking the Winnebago Eggshell," a column on collecting Arkham House editions by Lawson W. Hill; as well as some brief reviews and market reports. Single copies are \$1 and subscriptions are 4 issues for \$3. NEW FANTASY JOURNAL is now apparently an annual publication while WAX DRAGON will be published more frequently. Irvin L. Wagner, New Fantasy Publications, 123 S. Ruggles St., Bronson, MI 49028.

BOREALIS is a new magazine edited by the Canadian team of John Bell and Alain Chabot. Their first issue features full color covers by Tim Hammell and Cathy Hill (the latter a reprint). Inside is "Apogee," a story by Spider Robinson; "On Spider Robinson," a profile by Jack Gaughan; "The Adventure School," an article by publisher Donald M. Grant; a portfolio of artwork by Gene Day; an article on SF in Quebec; and a number of reviews along with a letter from Hal Foster. Artists include Clyde Caldwell, Derek Sarty, William Rotsler, Jack Gaughan, Derek Carter and others. The 32-page issue is priced at \$1.50 plus 25¢ postage and subscriptions are \$6 per year (4 issues) for individuals and \$10 for institutions. Northern Star Press, P. O. Box 3174, South Halifax, Nova Scotia B3J 3H5, Canada.

BATTLE FLAG is a fantasy wargaming magazine and advertiser that features articles about wargaming subjects in addition to some fantasy and SF-oriented subjects. The issue I have is unnumbered, but the zine appears to have been around for a while. Of interest to fantasy fans in this issue is a Richard Corben cover and interview, an article on Vaughn Bode re-printing his first Cheech Wizard strip, and a back cover Conan illustration by Cliff Bird. Subscriptions are \$7.50 for 12 issues. This particular issue is 76 pages and about 50% advertising. Larry Herndon, 1832 Highland Dr., Carrollton, TX 75006.

ATARANTES is a newsletter published by Cliff Biggers for the Atlanta SF Club. #13, for July, is 10 mimeographed pages with the emphasis on SF news and news about the club and its members. The SF news is quite up-to-date. \$3.50 for 12 issues (free to club members) from Cliff Biggers, 1029 Franklin Road, Apt. #3-A, Marietta, GA 30067.

Cliff Bird, whose upcoming special Robert E. Howard issue of SIMBA was previewed in FN #1, has recently moved. His new address is: 6813 Newcastle Place, Fort Worth, TX 76118. As always, publications mentioned here are offset and 8 1/2"x11" in format unless otherwise noted.

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Sorry, but something had to give way this issue and it turned out to be "Work in Progress." It will return next issue with news from Robert Adams (creator of the "Horsecians"), Peter Berresford Ellis (otherwise known as Peter Tremayne), Gerald W. Page, and others. Along with a surprise or two. It looks like I have just enough room left to plug a news item from Forrest J. Ackerman. A large, slick paper, souvenir book of the "Ackerman Archives" has been published, containing 446 photographs (248 in color) plus text. A limited number of copies are available from FJA at \$7.95 plus 75¢ postage. I haven't seen a copy yet, but it sounds interesting. Forrest J. Ackerman, 2495 Glendower Ave., Hollywood, CA 90027. See you next month!